

# ORACIÓN

**for string quartet**

composed by

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*approximate duration:*

*9 minutes*

# ORACIÓN

ANA LEIRA CARNERO, Op. 3

Andante sostenuto

Violino I

Violino II

Viola

Violoncello

*mp*

*poco rinf.*

*mp*

*poco rinf.*

*mp*

*poco rinf.*

*mp*

*poco rinf.*

5

*più piano*

*mp*

*mf*

*più piano*

*mp*

*mf*

*più piano*

*mp*

*mf*

*più piano*

*mp*

*mf*

10

*poco ritard.*

*a tempo*

*cresc.*

*f*

*molto dim.*

*p dolce*

*cresc.*

*f*

*molto dim.*

*p dolce*

*cresc.*

*f*

*molto dim.*

*p dolce*

*cresc.*

*f*

*molto dim.*

*p*

15

Measures 15-18 of the musical score. The score is in 2/8 time and features four staves. The key signature has two flats. Measure 15 starts with a treble clef staff containing a half note G4 and a half rest, followed by a bass clef staff with a half note G2 and a half rest. Measure 16 has a treble clef staff with a half note A4 and a half rest, and a bass clef staff with a half note G2 and a half rest. Measure 17 has a treble clef staff with a half note B4 and a half rest, and a bass clef staff with a half note F2 and a half rest. Measure 18 has a treble clef staff with a half note C5 and a half rest, and a bass clef staff with a half note E2 and a half rest. Dynamics include *dolce* 5, *poco rinf.*, *ten.*, and *p*.

19

Measures 19-22 of the musical score. The score is in 2/8 time and features four staves. The key signature has two flats. Measure 19 starts with a treble clef staff containing a half note G4 and a half rest, followed by a bass clef staff with a half note G2 and a half rest. Measure 20 has a treble clef staff with a half note A4 and a half rest, and a bass clef staff with a half note G2 and a half rest. Measure 21 has a treble clef staff with a half note B4 and a half rest, and a bass clef staff with a half note F2 and a half rest. Measure 22 has a treble clef staff with a half note C5 and a half rest, and a bass clef staff with a half note E2 and a half rest. Dynamics include *poco ritard.*, *a tempo*, *ritard.*, *a tempo*, *mf*, *f*, *molto dim.*, *pp*, and *smorz.*

23

Measures 23-26 of the musical score. The score is in 2/8 time and features four staves. The key signature has two flats. Measure 23 starts with a treble clef staff containing a half note G4 and a half rest, followed by a bass clef staff with a half note G2 and a half rest. Measure 24 has a treble clef staff with a half note A4 and a half rest, and a bass clef staff with a half note G2 and a half rest. Measure 25 has a treble clef staff with a half note B4 and a half rest, and a bass clef staff with a half note F2 and a half rest. Measure 26 has a treble clef staff with a half note C5 and a half rest, and a bass clef staff with a half note E2 and a half rest. Dynamics include *ppp*, *dolciss.*, *f*, and *tr*.

28

*poco ritard.*

33

*a tempo*

trem.

*pppp*

trem.

*pppp*

trem.

*pppp*

*mp p pp ppp*

ten.

38

*poco cresc.*

*pp*

*mf mp p pp*

ten.

*poco cresc.*

*pp*

43

pp

ten.

f

f

f

48

p

mf mp p

p

ten.

p mf mp p pp

p

53

ten.

pp

ppp

pp

mf mp p

pp

ten.

pp

f mf mp

p

ten.

pp

mp p pp ppp

pp

p

58

*mp* *mf* *sf* *ten.* *ten.*

63

*poco ritard.* *a tempo* *poco ritard.*

*fp* *espress.* *dim.* *fp* *espress.* *dim.* *p* *espress.* *dim.* *p* *espress.* *dim.*

68

*a tempo* *Pochissimo più sostenuto*

*mf* *drammatico* *f* *senza dim.* *cresc.* *mf* *drammatico* *f* *senza dim.* *cresc.* *mf* *drammatico* *f* *senza dim.* *cresc.* *mf* *drammatico* *f* *senza dim.* *cresc.*

I. Tempo

72

*trem.* *ff* 3

*ritard.* *a tempo*

*p subito* *ff*

*trem.* *p subito*

*sempre fortissimo*

*tr* *sempre fortissimo*

77

*p* *ff*

*trem.* *ff* *p*

*mf subito* *f*

*cresc.*

*poco ritard.*

a tempo

83

*ff molto dim.* *p dolce*

*ten.* *ff* *f* *mf* *mp* *p dolce*

*ten.* *ff* *f* *mf* *mp* *p dolce*

*ten.* *poco rinf.*

*ten.* *poco rinf.*

*ten.* *poco rinf.*

*ff* *f* *mf* *p* *dolce*

*poco rinf.*

88

*mp* *mf* *mf subito* *ten.*

92

*ten.* *mf* *f* *molto dim.* *p*

96

*a tempo* *ritard.* *a piacere* *pp* *smorz.* *mp subito molto espress.* *p* *pp* *ppp*



[illegible]

106

*ritenuto*

*a tempo*

*ff*

*ff*

*ff*

*mp*

*p subito*

*ff*

*p subito*

111

*poco ritard.*

*a tempo*

*ritard.*

*mf* *ff* *cresc.* *fff*

*ff* *cresc.* *fff*

*ff* *cresc.* *fff*

*ff* *cresc.* *fff*

# ORACIÓN

ANA LEIRA CARNERO, Op. 3

Violino I

Andante sostenuto

*mp* *poco rinf.*

5 *più piano* *mp* *mf*

10 *poco ritard.* *a tempo* *cresc.-----f* *molto dim.* *p dolce*

15 *ten.*

19 *poco ritard.* *a tempo* *ritard.* *a tempo* *mf* *f* *molto dim.* *pp* *smorz.*

23 *f*

30 *poco ritard.* *a tempo* *sf* *ten.* *trem.* *pppp* *mf* *mp* *p*

43 *ten.* *pp* *f*

48 *p* *mf* *mp* *p*

53 *ten.* *pp* *ppp* *pp* *ff* *f* *mf*

58 *mp* *mf* *sf* *ten.* *ten.*

63 *fp* *espress.* *dim.* *poco ritard.* *a tempo* *poco ritard.* *dim.*

68 *a tempo* *Pochissimo più sostenuto* *mf* *f* *senza dim.* *cresc.*

72 *I. Tempo* *trem.* *ff* *3* *3* *ritard.* *a tempo* *p* *subito* *ff*

77 *p* *ff* *mf subito* *f* *cresc.* *poco ritard.*

83 *a tempo* *ff* *molto dim.* *p* *dolce* *ten.* *poco rinf.*

88 *mp* *mf* *ten.* *ten.*

92 *ten.* *ten.* *mf* *f* *molto dim.* *poco ritard.*

96 *a tempo* *pp* *ritard.* *smorz.* *violoncello solo a piacere* *a tempo* *3* *4*

105 *f* *ff* *ritenuto* *a tempo* *2*

111 *poco ritard.* *a tempo* *ritard.* *mf* *ff* *cresc.* *fff*

# ORACIÓN

ANA LEIRA CARNERO, Op. 3

Violino II

Andante sostenuto

*mp* *poco rinf.*

5 *più piano* *mp* *mf*

10 *cresc.* *poco ritard.* *a tempo* *ten.* *molto dim.* *p dolce*

15 *poco rinf.* *ten.*

19 *mp* *poco ritard.* *a tempo* *ritard.* *a tempo* *2*

25 *ppp* *f* *tr.*

30 *poco ritard.* *a tempo* *ten.* *trem.* *mp* *p* *pp* *ppp*

38 *poco cresc.* *pp*

43 *ten.* *f*

49 *p* *mf* *mp* *p* *pp* *p*

58 *mp* *mf* *sf* *ten.*

63 *fp* *espress.* *dim.* *poco ritard.* *a tempo* *poco ritard.* *dim.*

68 *a tempo* *Pochissimo più sostenuto* *trem.* *mf* *drammatico* *f* *senza dim.* *cresc.*

72 *I. Tempo* *ff* *3* *ritard.* *a tempo* *trem.* *p* *subito*

77 *ff* *p* *ff* *mf* *f* *cresc.* *poco ritard.*

83 *a tempo* *ten.* *ff* *f* *mf* *mp* *p* *dolce* *poco rinf.* *ten.*

88 *mp* *mf* *subito* *ten.*

92 *ten.* *mp* *f* *poco ritard.* *a tempo* *molto dim.* *pp*

97 *ritard.* *violoncello solo a piacere* *a tempo* *ppp* *f*

106 *ritenuto* *a tempo* *ff* *mp*

111 *poco ritard.* *a tempo* *ff* *cresc.* *fff* *ritard.*

ORACIÓN

ANA LEIRA CARNERO, Op. 3

Andante sostenuto

Viola

*mp* *poco rinf.*

5 *poco ritard. a tempo*  
*più piano* *mp* *mf* *cresc.-----f*

13 *molto dim.* *ten.* *p dolce* *poco rinf.* *p*

19 *poco ritard.* *a tempo* *ritard.* *a tempo*  
*f* *molto dim.* *pp* *smorz.*

23 *ppp dolciss.* *f*

28 *poco ritard.* *ten.* *sf*

33 *a tempo* *trem.* *pppp* *mf* *mp* *p* *pp* *ten.*

43 *f*

48 *ten.* *ten.* *p* *mf* *mp* *p* *pp*

53 *ppp* *ten.* *f* *mf* *mp* *p*

58 *mp* *mf* *sf* *ten.*

62 *ten.* *p espress.* *dim.* *poco ritard.* *a tempo* *p espress.* *dim.* *poco ritard.*

68 *a tempo* *mf* *drammatico* *f* *senza dim.* *cresc.* *Pochissimo più sostenuto*

72 *I. Tempo* *ff* *ritard.* *a tempo* *sempre fortissimo*

77 *p* *ff* *mf subito* *f* *cresc.* *poco ritard.*

83 *a tempo* *ten.* *ff* *f* *mf* *mp* *p dolce* *poco rinf.*

88 *mp* *mf subito* *p* *ten.* *ten.* *ten.* *ten.* *ten.*

94 *poco ritard.* *a tempo* *f* *molto dim.* *pp* *smorz.* *ritard.* *violoncello solo a piacere* *3*

101 *a tempo* *ppp* *dolciss.* *f*

106 *ritenuto* *a tempo* *ff* *p subito*

111 *poco ritard.* *a tempo* *ff* *ritard.* *cresc.* *fff*

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ANA LEIRA CARNERO, Op. 3

Violoncello

Andante sostenuto

*mp* *poco rinf.* *più piano*

7 *poco ritard.* *a tempo*

*cresc.* *f*

13 *molto dim.* *p* *dolce* *5* *poco rinf.*

18 *poco ritard.* *a tempo* *ritard.* *a tempo*

*p* *f* *molto dim.* *pp* *ppp*

23 *dolciss.* *f*

28 *poco ritard.* *ten.*

*sf* *v* *>*

33 *a tempo* *ten.*

*mp* *p* *pp* *ppp*

38 *poco cresc.* *pp*

43 *f*

50 *p* *mp* *p* *pp* *ppp* *ten.* *pp* *p*



58 *mp* *mf* *sf* *ten.* *ten.*

63 *p* *espress.* *dim.* *p* *espress.* *dim.* *mf* *drammatico* *f* *senza dim.* *Pochissimo più sostenuto*

70 *cresc.* *ff* *I. Tempo* *ritard.* *a tempo* *tr* *sempre fortissimo*

77 *p* *ff* *mf subito* *f* *cresc.* *poco ritard.*

83 *a tempo* *ff* *f* *mf* *p* *dolce* *5* *poco rinf.*

88 *mp* *mf subito*

92 *p* *f* *molto dim.* *poco ritard.*

96 *a tempo* *ritard.* *a piacere* *pp* *mp subito molto espress.* *p* *pp* *ppp*

101 *a tempo* *dolciss.* *f*

106 *ritenuto* *a tempo* *ff* *p subito*

111 *poco ritard.* *a tempo* *ritard.* *ff* *cresc.* *fff*

**INDEX**

	<i>Page</i>
Score.....	1
Part of the first violin.....	9
Part of the second violin.....	11
Part of the viola.....	13
Part of the cello.....	15